

STREETBEAT #3

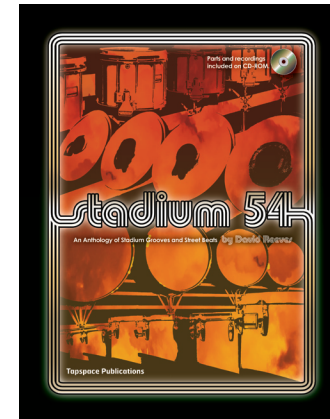
(approx. 50 seconds)

Extracted from the print compilation "STADIUM 54" by David Reeves.

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For the complete collection of stadium grooves and streetbeats, pick up your copy of STADIUM 54 at www.tapspace.com.

Compilation includes scores for 10 stadium grooves, 4 streetbeats, and a CD-ROM with recordings and parts for all sections (snare, tenors, cymbals, 4-, 5-, and 6-bass drums).



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INTRODUCTION

The stick-shot sound in measure 12 should be approached the same as Streetbeat #1.

GENERAL PERFORMANCE NOTES

The written dynamic almost always refers to the accent volume. For example, if you were to see a mezzo forte dynamic written under the snare staff, you would play only those notes that are accented at mezzo forte. All other notes are considered “taps” and are played at a piano volume. This tap sound dynamic holds true for most open-stroke rolls, although feel free to adjust the dynamic if you feel that the roll sound doesn’t have enough body. In short, use your best musical judgment.

I suggest that for articulation and rim shot color purposes the tenor section use marching drum sticks, not tenor mallets, for all of these pieces.

Most importantly is the need to GROOVE. This piece should be fun to play and fun to hear. So shake off the stick-height shackles and military precision approach and enjoy jamming with your fellow drummers and entertaining your audience!

NOTATION KEYS

SNARES

regular hits rim shot rim click H.H. ride crash ride bell cross-stick stick shot

long crush* short crush 2-handed short crush buzz roll neck mouth L cross over R stick click back-stick neighbor's drum

cymbals hold

cowbell

TENORS

regular hits

shot drum drum 1 drum 2 drum 3 drum 4 rim shot long crush

short crush cross-over rim click "skank" (muted shot) LH muffle muffled stroke neighbor's drum

BASSES

4 or 5 basses
6 basses

regular hits

drum 1 drum 1 drum 2 drum 3 drum 4 drum 5 drum 6 unison hit

unison rim click muffled hit (w/ LH) open tone long crush short crush buzz roll

CYMBALS

crash crash choke H.H. sizzle sizz - suck tap choke muted taps (clicks)

STREETBEAT #3

(approx. 50 seconds)

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♩ = 120

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 120 beats per minute. It features four staves: Snares, Tenors, Bases, and Cymbals. The Snares staff has a dynamic marking of *f* and includes a 'Cr.' (cymbal) marking in measure 1. The Tenors staff also has a dynamic marking of *f*. The Bases staff has a dynamic marking of *f*. The Cymbals staff has a dynamic marking of *f* and a 'Cr.' marking in measure 1. The notation includes various rhythmic patterns with accents and dynamic markings. Measure numbers 1, 2, 3, and 4 are indicated in boxes at the bottom of the staff.



Musical score for measures 5-10. The score continues from the previous page. It features four staves: Sn (Snare), Tn (Tenor), Bs (Bass), and Cym (Cymbal). The Sn staff has a dynamic marking of *mf*. The Tn staff has a dynamic marking of *mf*. The Bs staff has a dynamic marking of *mp*. The Cym staff has a dynamic marking of *mp* and includes a 'sizzle' marking in measure 8 and 'H.H.' (hi-hat) markings in measures 9 and 10. The notation includes various rhythmic patterns with accents and dynamic markings. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes at the bottom of the staff.

STREETBEAT #3 (cont.)

Stick click, edge, stick shot, to center

mf, mp, *cross-over, mf

cross-over

sizz - suck

11 12 13 14 15

f

Cr. Choke

f

16 17 18 19 20

STREETBEAT #3 (cont.)

Musical score for Sn, Tn, Bs, and Cym. The score is divided into four measures, numbered 21, 22, 23, and 24. Each measure contains rhythmic notation for the four instruments. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Below each measure, there are rhythmic patterns for the Sn, Tn, and Bs parts, and a single note for the Cym part.

Measure 21:
Sn: R L R | r L L | r | R | r | r |
Tn: R L R | L R L | R | r | r |
Bs: R R L R | L R L R L | L R
Cym: (Note)

Measure 22:
Sn: R | r | L | R | r | L | R | r | L | L |
Tn: R | r | L | R | r | L | R | r | L | L |
Bs: R L R | R L R L | R L
Cym: (Note)

Measure 23:
Sn: R L R | r L L | L | r | R | r | r |
Tn: R L R | L R L | R | r | r |
Bs: R R L R | L R L R L | L R
Cym: (Note)

Measure 24:
Sn: R L | RLRLRLRL | R L R |
Tn: R | RLRLRLRL | R L R |
Bs: (Note) RLRLRLRL | R L R |
Cym: (Note)



21

22

23

24